

**JudicateMe** is an open access, peer-reviewed journal on Law, Science and Management. It aims to seek and share comprehensive information including research projects, case analysis, blogs on various legal issues, scientific developments and management related areas.

Objective of *JudicateMe* is to provide a common platform for students, scholars, academicians and practitioners to share their knowledge and strengthen their subject domain by learning about latest developments happening globally in their field of interest.

**JudicateMe** held its first ever Online Essay Writing Competition wherein more than 50 individuals had participated across the Country, coming from different background and fields. We are proud to announce that only the top 10 participants, who were the best of the best, would be recognized henceforth and that their essays' will be published in the upcoming Volume II of the Journal published by JudicateMe.

On top of this, the top 3 participants will be provided with a plethora of incentives, such as Certificate of Publication, internship opportunity with JudicateMe, Cash Prize and Certificate of Merit.

1st Prize: Right to be Forgotten: A Censored Right? by Naina Agarwal & Ninisha Agarwal

**2<sup>nd</sup> Prize:** #Hashmarks: Can a Hashtag be a Trademark by Manuureet Singh

3rd Prize: The Bolam Test: A Critical Analysis by Harshita Yadav

## Top 10 Essays:-

- 1. Right to be Forgotten: A Censored Right? by Naina Agarwal & Ninisha Agarwal
- 2. #Hashmarks: Can a Hashtag be a Trademark by Manuureet Singh
- 3. The Bolam Test: A Critical Analysis by Harshita Yadav
- 4. Emerging Dark Web by Ashutosh Sharma
- 5. Right to Abortion: Arguments and Counter Arguments by Ayushi Upadhyay
- 6. Menstruation Benefit Bill: A Sui Generis Approach by Rishika Jain
- 7. COVID-19: A situation for ramification of Commercial Contract by Pranav Kaushal
- 8. The Might of the Pen by Priyadarshini Banerjee
- 9. Ayodhya Case: A Victory of faith over facts? by Varun Srivastava
- 10. Uniform Civil Code: A Need for India by Andukuri Anoop